

CZECH CARVING CUP

November 20
2025
Prague

The competition will take place as part of the GASTRO SWEET FEST fair.

category	carving method
* live carving A LIVE CARVING theme - Love	on the spot with a time limit of 3 hours
* themed carved decorative pumpkin B Pumpkin 2025 - Animal World	prepared in advance composition
* for beginners C Sweet melon (Galia, cantaloupe, muskmelon,... NOT watermelon!)	on the spot with a time limit of 1 hour 15 minutes
* for beginners D Flower composition	prepared in advance composition

** Only competitors who have not participated in any competition with time limit may participate in the C category.*

** Only competitors who have not participated in any competition in the year 2024 or previous years (also applies outside the Czech Republic) may participate in the D category.*

General Information

Date: 20th November 2025
Place: Prague, PVA EXPO Exhibition Center in Letňany

organized by: CZECH CARVING STUDIO s.r.o.

in cooperation with the PVA EXPO Prague Letňany exhibition center

Expert guarantor: Luděk Procházka - Czech Carving Studio
co-guarantor: CZECH-SLOVAK CARVING TEAM



Register at: www.sport-reg.cz in the **CZECH CARVING CUP** competition

<https://sport-reg.cz/nova-registrace?zavod=1183>

If you need help with the online application, just reach out to us.

In case there is a problem, you can send the online application via e-mail to info@carving-studio.eu

A copy with the proof of payment of the registration fee must be sent along with the application.

ATTENTION: In case of a bulk payment, please let us know:

the payment reference number, the names of the carvers

and their categories via e-mail to: info@carving-studio.eu

Registration deadline: **until November 13, 2025**
 You will receive more information 5 days before the competition (if not sent along with the confirmation of participation)

Registration fee:	Category	in CZK		in EUR	
		Before deadline	After deadline	Before deadline	After deadline
	A	400 CZK	450 CZK	16 EUR	18 EUR
	B	400 CZK	450 CZK	16 EUR	18 EUR
	C	300 CZK	350 CZK	12 EUR	14 EUR
	D	300 CZK	350 CZK	12 EUR	14 EUR

* In case of non-attendance, the registration fee will be forfeited in favor of the organizer

must be paid to account no. 18 97 24 669/0300

account holder: Czech Carving Studio s.r.o.

payment reference number: contestant's mobile phone number

Any changes must be reported one week in advance.

foreign payments: **in case of payment in EUR, the exchange rate is 25 CZK/EUR**

Details for foreign payments (account in CZK)

BANK Czechoslovak Commercial Bank /ČSOB/

SWIFT: CEKOCZPP

IBAN: CZ 0803 000 000 000 189 724 669

Details for foreign payments (account in EUR):

BANK Czechoslovak Commercial Bank /ČSOB/

SWIFT: CEKOCZPP

IBAN: CZ 6103 000 000 000 181 203 914

ATTENTION! - For international payments, the payer is responsible for all bank charge on both sides.

If the fee in the Czech Republic exceeds 25 CZK (or 1 EUR), the entry fee will be increased and paid on the day of participation.

The participant will be informed in advance.

Limit of the number of participants:	Category	maximum
	A - live	10
	B	50
	C - live	20
	D	30

* If the limit of competitors is reached earlier, the organizer reserves the right to close registration before the deadline.

Further information:

Instructions: Luděk Procházka - send any questions regarding the carving instructions to info@carving-studio.eu

Accommodation The organizer does not provide any accommodation

time schedule cat. A

registration and preparation at the competition table	11:00 - 11:55
start	12:00
finish	15:00

time schedule cat. C

registration and preparation at the competition table	8:30 - 9:40
start	9:45
finish	11:00

time schedule cat. B and D

presentation and exhibition of the exhibit	8.00 - 8.55
commissioner evaluation	9.00 - 11.00

announcement of results and award ceremony

Announcement line-up - categories A, B, C, D	16.00 - 17.00
collecting the exhibits after the announcement	after 5 pm

The time schedule may be subject to change.

It will be specified five days in advance, according to the number of participants.

! Collection of exhibits before the announcement may be punished by evaluation removal.

! Please arrive at the announcement in your work clothes (uniform).

If you fail to comply, the organizer will not hand over the award!

Terms and conditions of the competition

- * Any Czech citizen can participate in the competition without any age limitation.
- * Foreign colleagues can also participate in the competition.
- * If the competitor is not yet 15 years old at the time of the competition, he/she needs to have a note from his/her parents stating their consent with the participation
- * The photographs taken by the organisers and capturing the course of the competitor and the finished products can be used in press or for promotion of the next annual editions of the competition without the consent of the participants.
- * The official photographs from the event can only be used by other parties with the consent of the organiser.
- * Only the organiser and the expert guarantor of the competition are entitled to create a CD, a DVD, a book or other printed materials for sale.
- * Exhibits with a morally inappropriate theme may be excluded from the exhibition.

Point rating

- 1. Artistic design** 30% /20% in live carving/
 - * overall first impression (most highly rated)
 - * cohesion of the whole exhibit
 - * color coordination
 - * name expression
- 2. Level of difficulty, number of techniques and motifs used** 20%
 - * use of a distinctive 3D motif or 2D motif (3D is rated higher)
 - * number of techniques
 - * number (types) of accessories (flowers, branches - as appropriate)
- 3. Originality, creativity** 20%
 - * Dominant original element is rated higher
- 4. Technical evaluation – workmanship** 20%
 - * Cleanliness of execution (finishing)
 - * Regularity of cuts (for motifs involving regular cuts)
 - * Delicacy of work
 - * Knife work (how often a knife and chisels are used)
- 5. Hygiene – for live carving** 10%
 - * Tidy table and the space under the table during cutting
 - * Other hygiene principles

Prizes:

- * Participants will then receive according to the points they have earned. gold, silver, bronze medal or a participation certificate

The contestants who place 1st to 3rd in each category will receive a trophy.

Challenge cup:

CZECH CARVING CUP Challenge Cup
The winner will be the competitor who receives the most points in categories A and B (total).

conditions:

- * At least 5 competitors competing in categories A and B
- * Winning at least one gold medal or two silver medals
- * The same central motifs cannot be carved on both products in categories A and B

Committee:

- * the committee will consist of leading experts on culinary carving and culinary artistry

Rules for Each Category		
cat. A	* competition with a time limit with a topic	time limit:3 hours
LIVE CARVING - theme: LOVE		
Task:	Carve a composition on the theme of LOVE	
	var. no. 1 PUMPKIN	
	var. no. 2 WATERMELON or two SUGAR MELONS	
	PLEASE NOTE - at least 25% must be made up of plastic carving	
Organiser:	provides	* table, chair, trash can
Participants:	bring	* ingredients, tools, cutting board, presentation plates, (bowls and towels - if necessary)
		* decorations for the finished product, if necessary (not evaluated)
		* participants may use their own chairs
General conditions:	* Contestants CAN but DO NOT HAVE TO use four additional materials. * The sculpture may be created in 3D or 2D (semi-plastic). * Minimum height 20 cm without base, maximum height 120 cm * Choice of materials is up to the contestant * The motif must reflect the theme * Morally inappropriate motifs may be excluded from the competition * Skewers and toothpicks may be used * Glue and pins may not be used. * Power tools may not be used. * The composition or product may be supplemented with materials such as ferns, wood root etc., but these should not overshadow the carved element. * Fabric, plates, vases, and glass may be used for the final presentation. * Sand, stones, and other inedible elements CANNOT be used. * At the start, the raw materials must not be prepared in advance (<i>peeled, outlined motif, a template pinned on the ingredient, ...</i>) * The competition is started and ended by the commissioner. * Each competitor must have a card with their name and number on the table. * Each participant participates at their own risk * At the end of the time limit, the participant must be done with tidying up their space and cannot use more time for cleaning	
cat. B	* Carved decorative themed pumpkin	
PUMPKINS 2025 - theme ANIMAL WORLD		
Task:	Carve a decorative pumpkin with the theme ANIMAL WORLD	
	Motifs expressing the theme must cover at least 25% of the pumpkin	
Organiser:	provides	* table space: 80 x 80 cm
Participants:	bring	* table decoration (not up for evaluation), or exhibit description
Competition rules:	* Pumpkins or pumpkin compositions will only be displayed; they cannot be finished on the exhibition table. * Pumpkins or compositions with morally inappropriate motifs will be excluded from the exhibition. * The size is up to the author, but the minimum and maximum sizes must be observed. * The space can be used for exhibits with multiple pumpkins. * However, the pumpkin composition cannot exceed the given space. * Exceeding the space is only permitted if one large pumpkin is used. * Minimum size of pumpkin or pumpkin composition - 25 cm in width. * Minimum height: 60 cm; maximum height: 100 cm. * MOTIFS expressing the theme can be carved in 3D, 2D, or only on the skin. 3D and 2D carvings are evaluated more highly than motifs on the skin (depending, of course, on the quality of the cuts).	

- * Pumpkins or compositions may be accompanied by other carved accessories made from other vegetable materials (max. 25%) - e.g. antlers, etc.
- * Each exhibitor must have a card with a number next to their exhibit during the evaluation otherwise it cannot be judged (you will receive the card this at the attendance check)

cat. C * competition for beginner carvers live carving with time limit	
Theme: SUGAR MELON - free choice of theme	
Task:	* The competitors are tasked with carving any motif in a sugar melon (of any species and size) within 75 minutes.
Organiser:	provides: * table, chair, trash can
Participants:	bring: * ingredients, tools, cutting board, presentation plates, (bowls and towels - if necessary) * decorations for the finished product, if necessary (not evaluated) * participants may use their own chairs
Competition rules:	* it is not permitted to add previously carved products to a sugar melon * only two sugar melons can be used * the competitor may put the finished product on a pedestal covered with a table napkin * additional decorations are inadmissible in this category!!! (they are not evaluated) * power tools are not allowed * At the start, the raw materials must not be prepared in advance (<i>peeled, outlined motif, a template pinned on the ingredient, ...</i>) * The competition is started and ended by the commissioner. * Each competitor must have a card with their name and number on the table. * At the end of the time limit, the participant must be done with tidying up their space and cannot use more time for cleaning * <i>Only competitors who have not participated in any competition with time limit may participate in the C category.</i> * Each participant participates at their own risk * ATTENTION: Watermelon is not a sugar melon

cat. D * competition for beginner carvers prepared in advance	
Theme: FLOWER COMPOSITION juniors + seniors	
Task:	Carve a bouquet with a minimum number of 15 blooms and a maximum number of 20 blooms. At least 3 types of blooms.
Organiser:	provides * table space of approximately 50 x 50 cm * a card with a number (the competitor will receive it during attendance check)
Participants:	bring * pedestals or bowls for bouquets (uncarved) and table decorations - not evaluated
Competition rules:	* there can also be a label with a description but without mentioning any name or organisation * the bouquet must contain three different types of blooms (an open rose is considered to be one type; a closed rose is considered to be another type) * the limit on the number of blooms must be observed * can be arranged in/on a carved pumpkin, zucchini, melon, papaya (large) but this bloom (even if there were multiple blooms) will be evaluated as a single bloom * additional inserted pieces of fruit (with a bloom) cannot be used

* it is **PROHIBITED** to use pins and a glue

* **Only competitors who have not participated in any competition in the year 2024 or previous years (also applies outside the Czech Republic) may participate in the D category.**

Organizer and expert guarantor



Co-guarantor



Co-organizers



**GASTRO
SWEET FEST**

Main partner



Other partners:



Main media partners



**gastro report
& minutka**

**Potravinářský
obzor**
MAGAZÍN PRO ČESKÉ POTRAVINÁŘE A SPOTŘEBITELE



CZECH CARVING STUDIO

cooperates with



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